

Employment History

Sony Pictures Imageworks

Digital Composer
The Amazing Spider-Man

January 2012 - present

Technicolor

Stereoscopic Compositing Technical Director
Kung Fu Panda blu-ray stereo conversion, The Monkey King

June 2011 – November 2011

Technicolor

Senior Stereoscopic Composer
Kung Fu Panda blu-ray stereo conversion

February 2011 – June 2011

Prime Focus

Senior Stereoscopic Composer
Star Wars The Phantom Menace (2012), The Chronicles of Narnia: The Voyage of the Dawn Treader (2010), My Soul to Take (2010), Cats & Dogs 2: The Revenge of Kitty Galore (2010)

June 2010 – February 2011

Rez-Illusion

Digital Composer
Vampires Suck

July 2010

Post Mango

Visual Effects Supervisor
Life As We Know It, Mirrors 2, Leonie

November 2009 – May 2010

Post Mango

Digital Composer
Cats & Dogs 2: The Revenge of Kitty Galore, Street Fighter: The Legend of Chun-Li

October 2008 – October 2009

Mythic Journeys Productions

Stop Motion Animator
Mythic Journeys (animated segment of this documentary)

April 2009 – May 2009

Johnson & Murphy Productions

Editor
TV Promos, DVD Featurettes

June 2008 – October 2008

Space Bass Films

Stop Motion Animator
“Ruckus” tv pilot

March 2008 – May 2008

MTV Networks

Editor/Digital Composer
Human Giant Season 2

October 2007 – February 2008

SiTV

Digital Composer

April 2007 – September 2007

Space Bass Films

Stop Motion Animator
“Dating With The Stars” tv pilot

March 2007**MTV Networks**

Editor/Digital Compositor
Human Giant Season 1

December 2006 – February 2007**Funny Garbage**

Digital Compositor
Saul of the Mole Men

November 2006 – March 2007**Jackhole Productions**

Digital Compositor
Crank Yankers Season 4

October 2006 – November 2007**The Spark Factory**

Editor/Digital Compositor
TV Promos

October 2005 – October 2006**J.J. Sedelmaier Productions**

Assistant Animator
Commercials

October 2004 – April 2005**Curious Pictures**

Stop Motion Model Maker

April 2004 – May 2004**EDUCATION/AWARDS**

BFA Film/Television, *Cum Laude*, New York University, 2004

Achievement in Animation Form, New York University’s First Run Student Film Festival, 2005

1st Place Winner, Animation Block Party, 2005

SOFTWARE

Nuke, After Effects, Fusion, Photoshop, Mocha, Mokey, Final Cut Pro, DVD Studio Pro, Maya, SynthEyes